

E♭ Tuba

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

## I. Palouse

Easy and Steady

(♩ = 112)

7 **A** 10 2 **B**

15 19 5 **C** 25 *mp* *mf* *p*

26 3 30 5 **D** *mp* *mp* *p*

40 **E** 45 *p*

48 50 **F** 55

58 *rit.* 60 **G** Hoedown (♩ = 96) 62 5 **H** *pp* *mf* *mp*

69 70 4 **I** 2 (♩ = ♩) *mf* *mp* *mp*

79 80 **J** Tempo I (♩ = 112) 84 8

**K** 95 **L**

100 105 106 2 **M** 108 7 *rit.*<sub>115</sub> *p* *ff* *mp* *pp*

## II. Columbia

Adagio misterioso (♩ = 60)

*p*

**A**

*p*

*p*

**B**

*mf* *mp*

**C**

*p* *p* *cresc.* *f*

**D**

**E**

*ff* *f* *mf* *mp* *mf* *mp* *pp*

**F**

*p* *p*

**G**

*ppp*

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

**A**

6 *mp* 5 *p*

**B**

*mf* 19 *p*

#### Forest Full of Life Poco meno (♩ = 70)

29 *p* 30 35

**D**

39 40 44 *p* 3

#### **E** Tempo I (♩ = 80)

50 *pp* 55 *p*

58 *mf* 60

**F**

65 *f* 68 6

74 *p* 75 *p* solo *pp* *ppp*

# IV. Cities of the Sound

## Cities Theme (♩ = 80)

**A**

12 15 17 6

*mf*

## Var. 1 - All That Jazz (♩ = 108)

**B** *Swing solo*

*mf*

25 30

**C** *a2*

33 40

45 50

53 55

57 60 65

## Var. 2 - East Meets West (♩ = 100)

**E** *(straight)*

2

*mp*

60 65

*mp*

**F**

80

*mp*

**G**

85 90

*mf mp mf*

**H**

94 95 99 105

*mp mp pp*

*rit.*

4

**I** Var. 3 - The Grunge (♩ = 112)

110

*f*

**J**

117 120 125 130

**K**

131 135

*ff*

**L** Var. 4 - Master Classical (♩ = 68)

*mp*

145

**M**

**N**

154 155

160 165

*rit.*

Var. 5 - Native Waves (♩ = 76)

**O** **P** **Q**

mf

200

205

210

**R** Epiloque - The Competition Intro (♩ = 60)

accel.

215

220

f

ff

pp

225

**S** **T**

rit.

Animato (♩ = 140)

226

f

mp

mf

f

mf

230

235

f

f

240

> > > 245

fff

248

250

# V. Rainier

Moderato (♩=90)

3

solo

a2

*f* *p* *p*

## A Meadow (l'istesso tempo)

10

13

2

15

*p*

## B

20

25

30

*mp*

31

35

40

*mf* *mp* *p*

## C Across the Ice (♩=96)

41

45

48

8

*pp* *mp* *mp*

58

60

65

*f* *mf* *mp* *mf* *mp* *mf*

D

75

80

*f*

83

85

90

95

*dim.* *pp*

**E** Racing the Storm (♩=120) **F**

*mf* *mp*

*mf* *mp*

**G** **H**

*mf* *f*

**I**

*mf* *mf*

*p* *p*

**J** The Summit (♩=80)

*p*

**K**

*mf* *mf cresc.*

*f* *fff*

# Washington Statements

A Northwest Suite for Brass Band

by

Jeffrey W. Taylor

**E♭ Tuba**

E♭ Tuba

# WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor  
(ASCAP)

## I. Palouse

Easy and Steady

(♩ = 112)

The musical score for the E♭ Tuba part of 'I. Palouse' consists of ten staves of music. The piece begins with a tempo of 112 beats per minute. The score is divided into sections A through M, each marked with a letter in a box. Section A (measures 7-10) starts with a 7-measure rest, followed by eighth-note patterns. Section B (measures 11-14) continues with eighth-note patterns. Section C (measures 15-25) features a 5-measure rest followed by eighth-note patterns. Section D (measures 26-30) starts with a 3-measure rest, followed by eighth-note patterns. Section E (measures 31-45) continues with eighth-note patterns. Section F (measures 46-55) features a 5-measure rest followed by eighth-note patterns. Section G (measures 56-62) is marked 'rit.' and features a 5-measure rest followed by eighth-note patterns. Section H (measures 63-68) features eighth-note patterns. Section I (measures 69-78) starts with a 4-measure rest, followed by eighth-note patterns. Section J (measures 79-84) is marked 'Tempo I' and features eighth-note patterns. Section K (measures 85-94) features eighth-note patterns. Section L (measures 95-104) features eighth-note patterns. Section M (measures 105-115) starts with a 2-measure rest, followed by eighth-note patterns, and ends with a 7-measure rest. Dynamics include *p*, *mp*, *mf*, *pp*, and *ff*. The score includes various rests, slurs, and articulation marks.

## II. Columbia

Adagio misterioso (♩ = 60)

*p*

**A** *p*

**B** *mf* *mp*

**C** *p* *p* *cresc.* *f* **D**

*ff* *f* *mf* *mp* *mf* *mp* *pp* **F**

*p* *p*

**G** *ppp*

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

**A** 6 5 15 *mp* *p*

**B** *mf*

**C** Forest Full of Life  
Poco meno (♩=70) *p*

29 30 35 *p*

**D** 39 40 44 3 *p*

**E** Tempo I (♩=80) *pp* *p*

50 55

58 60 *mf*

**F** 65 68 6 *f*

74 75 *p* *p* *pp* *ppp*

#### **E** Racing the Storm (♩=120)

**F** *mf* *mp*

8

112 115

**G** *mf* *f*

120 122 6 **H**

**I** *mf*

129 130 132 8

143 145 146 3 *p* *p* 150 151 6

**J** The Summit (♩=80) *p*

160 165

**K** *mf* *mf* *cresc.*

166 168 5 175

177 180 *f* *fff*

### V. Rainier

Moderato (♩=90)

3

solo

5

a2

*f*

*p*

*p*

**A** Meadow (l'istesso tempo)

10

13

2

15

*p*

**B**

20

25

30

*mp*

31

35

40

*mf*

*mp*

*p*

**C** Across the Ice (♩=96)

41

45

48

8

*pp*

*mp*

*mp*

58

60

65

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

**D**

75

80

*f*

83

85

90

95

*dim.*

*pp*

### IV. Cities of the Sound

Cities Theme (♩=80)

**A**

12

15

17

6

*mf*

**B** Var. 1 - All That Jazz (♩=108)

Swing solo

*mf*

25

28

30

**C** a2

33

38

40

**D**

45

48

50

**E** Var. 2 - East Meets West (♩=100)

(straight)

53

55

2

59

60

65

*mp*

**F**

8 *mp*

**G**

85 90 *mf mp mf*

**H**

94 95 99 105 *mp mp pp rit.*

**I** Var. 3 - The Grunge (♩ = 112)

110 *f*

**K**

117 120 125 130 *ff*

**L** Var. 4 - Master Classical (♩ = 68)

131 135 *mp*

**M**

147 *mp*

**N**

154 155 *mp*

**O**

160 165 *mp*

**P**

160 165 *mp rit.*

Var. 5 - Native Waves (♩ = 76)

**O**

22 *mf*

**P**

190 195 *mf*

**Q**

200 205 210 *mf*

**R** Epiloque - The Competition Intro (♩ = 60)

215 220 225 *f ff pp accel. rit.*

**S**

226 230 *mf f mf*

**T**

235 240 245 *f*

**U**

240 245 *f*

**V**

248 250 *f*

**W**

250 *f*

**X**

250 *f*

**Y**

250 *f*